

SUMMER 2008 Trunklines

The Elephant Sanctuary in Tennessee

501 (c) (3) Nonprofit Organization



Queenie

In Memory
of
Delhi



Delhi and her cherished friend Misty

Delhi Never Knew a Bad Day

Delhi: 1946 – March 11, 2008

The odds for her long-term survival were not good. Not only was Delhi in her late 50s when she arrived at the Sanctuary, but she had served in the circus industry her entire life, and most recently suffered chemical burns to her front feet. She was soon to become notorious as the first elephant ever to be confiscated by the USDA. Delhi came to us injured but in surprisingly good spirits. We quickly learned why Delhi had survived all she had; she had a great attitude. That, along with her endearing stubborn streak, contributed to Delhi's ability to live through horrific situations.

Upon arrival, Delhi was reluctant to step down out of the transport trailer; her painful feet were to blame. After a cushion of hay was provided, Delhi decided to exit the trailer to check out the new place. Curious and self confident, Delhi wandered around the barn, then out into her own private yard. Due to her past exposure to tuberculosis, USDA required that Delhi be kept isolated in quarantine for one year. Heart breaking as it was for her caregivers, Delhi took the isolation in stride, without complaint.

The ele-cam was focused on Delhi throughout the days and

viewers soon came to know this outgoing, wise and playful granny. They watched as Scott and Delhi played soccer and when Delhi breached her corral, lifting one slender leg and then the other over the cable, the office phones rang off the hook. Panicked voices were concerned that Delhi had escaped, but her caregivers were right there laughing hysterically as this elder of the family displayed her moxie. Delhi had a sparkle in her eye as she glanced from side to side wondering if anyone had seen her "scale the fence." And we let her believe that her escape had gone unnoticed.

What Delhi did not know was that the Sanctuary property stretched far beyond her little piece of heaven and that she was still safely within the Sanctuary boundaries. She grazed the tender grasses along the creek outside of her corral and returned to her yard as soon as her soccer partner appeared.

The months passed quickly and Delhi's feet healed, at least on the surface. The scar tissue was thick as a shell but with foot soaks, trims, and lots of exercise, normal skin was soon replacing the scarred areas. Her first reaction to foot soaks was one of resistance. Delhi liked to be in control at all times and appeared a bit distrustful of people. You cannot blame her, and we did not; we simply worked that much harder to win her confidence. When she allowed us to x-ray her feet, we were so proud. Delhi had come a long way; she had taught us so much.

When Delhi was finally released from quarantine, she appeared to already have her travel plans in place: graze across the pasture, visit any resident elephants that crossed her path and find a shady spot in the dense vegetation along the creek. Carol was the honored caregiver who spent the night under the stars with Delhi just to be sure everything went well. When the sun rose, so did Delhi. After eating every morsel in her breakfast basket, she made a quick introduction with Sissy and Winkie and then headed across the pasture in the direction of the upper pond.

Surprisingly, Delhi did not stop for a swim; instead she headed straight up the hill without hesitation. This girl had a plan. Her focused wanderings brought her into a sacred forest, a favorite of Jenny, Shirley, Bunny and Tarra; soon she had met them all.

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the Elephant Sanctuary®

in Tennessee

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Our Mission

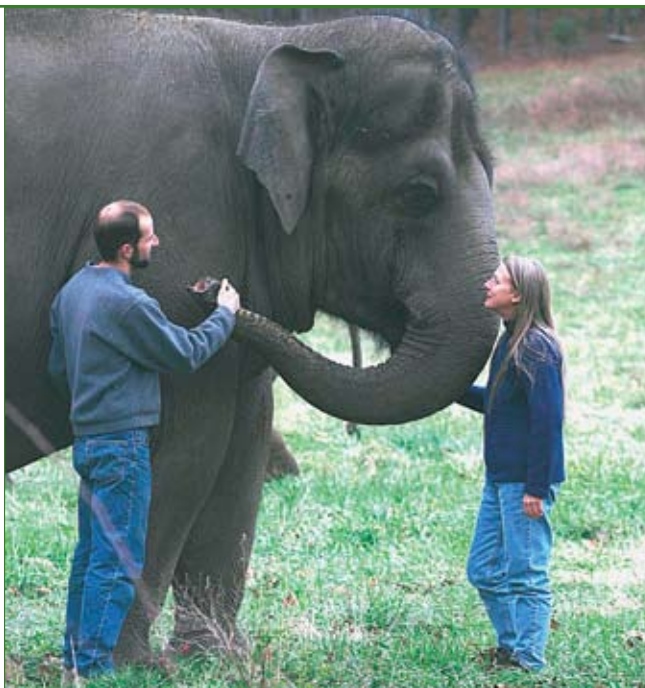
The Elephant Sanctuary in Tennessee, founded in 1995, is the nation's largest natural-habitat refuge developed specifically for endangered elephants. It operates on 2,700 acres in Hohenwald, Tennessee—85 miles southwest of Nashville.

The Elephant Sanctuary exists for two reasons:

- ❖ *To provide a haven for old, sick, or needy elephants in a setting of green pastures, hardwood forests, spring-fed ponds, and heated barns for cold winter nights.*
- ❖ *To provide education about the crisis facing these social, sensitive, passionately intense, playful, complex, exceedingly intelligent, and endangered creatures.*

To learn more about The Elephant Sanctuary and all of the resident elephants, visit:

www.elephants.com



Scott, Tarra and Carol

Directors' Voice

The girls are fabulous, the weather divine, and we are about to begin construction on our newest project—The Elephant Sanctuary Education Gallery.

This year is brimming full of promise. Your support of our work over the years has brought us here: seventeen thriving elephants, an ever-growing team of dedicated staff, and a public that is awakening to the problems faced by both wild and captive elephants.

Together we can continue to provide sanctuary to the lucky ones and raise public awareness, showing people how they can make a difference—one elephant at a time. Our Education Gallery will help give the Sanctuary a public face and the elephants their voice.

Thank you for your support. ❖

Carol & Scott



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Delhi... (cont.)

For the next many months, Delhi wandered the forest unhurried—exploring every uncharted area, and resting in soft beds of pine needles that litter the forest floor. She thrived. Her meals, water, and foot soaks were delivered and this, too, seemed to agree with the grand dame. The seasons passed with Delhi now a favored member of the herd. She was loved and revered by all, even Winkie. When the herd moved to the newly expanded Asian habitat, Delhi took a taxi ride because her feet were not up to the long migration. Now in her 60s, Delhi was slowing down. She walked, but not as quickly, nor as far. She savored her foot soaks and her caregivers who met her every need, showering her with attention.

From the moment Misty was transferred out of quarantine to the new Asian habitat, she and Delhi were an item. It is quite possible if not probable that they remembered each other from their days in the circus; their time together at the Sanctuary was sweet. Misty was very attentive and protective, and Delhi was experiencing a second childhood as result of Misty's playful nature. Each brought the other to life. As Delhi's health began to deteriorate, our concern was for Misty. She would suffer greatly when Delhi passed. But things in balance always have a way of working out—Dulary arrived. Who would have guessed that Dulary, Misty and Delhi would become fast friends—Dulary being the cherished friend that Misty would need when Delhi passed from this earth. So when Delhi lay down in the barn for the final chapter of her life, it was Dulary who stood vigil with Misty, side by side, day and night, always there for Delhi.

The miracle of Delhi's passing is something impossible to explain. She remained down for six weeks under hospice care. A team of compassionate people including vets and caregivers tended to her every need. Music, meals, and soothing baths were provided, candles and flowers were arranged around her, but what seemed to be most important to Delhi was that her condition did not interfere with the regular routine of the barn. Persons not privy to a personal visit with Delhi were difficult to convince of just how serene and pain-free Delhi was. Video footage told the story as we



Delhi napping



Delhi savors the Sanctuary greens

all soaked in the wise and accepting energy that Delhi was bathing over us and all with that familiar twinkle in her eye. We realized that these six weeks were Delhi's gift to each and every one of us. And for her sisters she had dictated a text book of hospice care for captive elephants, complete with a chapter on the patient's right to choose the moment of her own passing.

Delhi prepared us for her death in the most kind and gentle way. We are forever grateful for her life and for her many gifts. Thinking of Delhi brings a barrage of fond memories dancing through our minds and a chorus of songs to our hearts. 💎



Delhi loved her soccer games with Scott....



and the mud!



In Memory of Queenie

Queenie's Song

Queenie: 1959 – March 29, 2008

A stiff front shoulder never slowed her down. From the moment Queenie confidently exited the transport trailer that brought her back together with her best friends Minnie and Lottie, Queenie never looked back—not at past injuries, suffering, or losses. All Queenie ever did was look forward to the future and to the adventures that awaited her and her sisters. Although Queenie spent her entire forty-seven years of captivity living with Lizzie, she found a special camaraderie with Minnie and Lottie, an unlikely trio—Mighty Minnie, larger than life, self-confident and self-absorbed; Lottie, quiet, compassionate, the serious earth mother, ever vigilant to Minnie and Queenie's needs—in that order. And Queenie, the playful tag-along, the peace-making, fun-loving diva that spent the majority of each day frolicking in the ponds, playfully crashing through the rubber door flaps and causing a noisy ruckus with the suspended barn toys. Ever vocal, ever playful, Queenie was a girl that just wanted to have fun.

If a disagreement broke out, Queenie placed herself in the middle, squeaking relentlessly until no one could remember what the disagreement was about. She never engaged in fights but always tried to make peace between any of her sisters that did.

On the morning of March 29, 2008, the day was like so

many before, the girls were in the pasture grazing. At 2:30pm Queenie was in her favorite napping spot fast asleep. Then the call came. While taking out the 5pm diets, a caregiver found Queenie struggling to get up from her nap. Carol raced out to the back of the pasture on the four-wheeler to find Queenie visibly frightened and struggling desperately to right herself. Scott was there within minutes, and the effort began to help Queenie rise. Queenie was experiencing something unusual: never before had she struggled to get up. When she would get into the half-raised position, right front leg bent, elbow on the ground, head up and chest resting on the earth, she would stop. From here it would be easy for her to rise—or it should have been—but instead of getting up, she would lie back down.

For the next twenty-two hours Scott and Carol tried everything they knew to help Queenie get up, first the assistance of simply helping to push her shoulder as she rose half way, but Queenie would immediately lie back down. When they finally strapped Queenie to lift her with the tractor, Queenie fought and refused to rise. This is exactly the response you don't want: instead of allowing us to help her get up, Queenie was fighting us; she was resisting the help to get up. During these sometimes hectic hours Queenie rested, ate, received enemas, medications and drugs for pain—anything she needed, but she still would not rise.

All the time she was eating and drinking and allowing Carol and Scott to comfort her in any way they could, but she would not make the effort to get up. Just about the time the available options were running short, Queenie entered a state of quiet peace; her breathing slowed, and her consciousness changed. She was no longer bright and aware of her surroundings. She did not utter a word, but quickly and without complaint, passed.

Her death had come so quickly, so unexpectedly, so inexplicably. We could not accept what had just happened. The next forty-eight hours were a blur—Queenie's sisters needed to spend time with her, arrangements needed to be made for her necropsy, and we all needed to grieve. Minnie and Lottie were the first to approach Queenie's body; Lottie first, quiet, careful, loving, gentle. Then Minnie, more resistant to get close or to accept what she was seeing, circled Queenie's body in slow motion before finally walking up to touch her face tenderly. The grief on Minnie and Lottie's faces was heartbreaking. They stayed with Queenie all day and through the night, never leaving her side. Uncharacteristically, Minnie stood over Queenie's body for hours, her mournful eyes beseeching someone to make it better. Her pain was raw, her vulnerability life-changing; never before had Minnie allowed her caregivers to see her pain, to feel her sadness, to truly see her. Minnie was changed forever by Queenie's death; she had finally let her caregivers in.

The following morning Carol had the grim responsibility of



Ronnie, Debbie & Queenie

coaxing Lottie and Minnie away from Queenie so that a team of specialists could perform a necropsy. Hopefully we would learn what had gone so terribly wrong. For the duration of the necropsy, Lottie and Minnie paced the fenced-off area, anxious to get back to Queenie. When they reached the exact spot where Queenie's body had been, they began to roar in frustration and then frantically began searching. They were searching for Queenie but they could not find her because Queenie had been buried. Caregivers find themselves in this position too often, torn between two worlds; one of human laws, and the other of elephant culture.

In a perfect world, we could have allowed Queenie's body to remain on top of the ground. Nature would take its course and Queenie's sisters would mourn her loss in the way their ancestors have for centuries. Instead, Minnie and Lottie had to discover for themselves that due to some bizarre human custom their dear Queenie was buried several feet below the earth, below their grasp; out of their reach and ability to participate in a ritual that would have helped them to better

deal with their loss. Watching their struggle only added to the pain experienced by those humans who care so deeply for them. Debbie and Ronnie were less visibly affected by Queenie's passing but spent the next day with Minnie and Lottie, rotating between the sites where Queenie died and where she was buried. It was a very sad time.

The necropsy gave us no answers. Queenie appeared healthy and had no disease process of any kind—no intestinal blockage, no clue.

There will never be another quite like our precious Queenie. We will miss her joyful chatter and abandoned play. In order to accept and move on we focus on the joy we witnessed Queenie experience each moment of her days at the Sanctuary; the joy of play, the joy of living virtually free of human controls, and most importantly to Queenie, the joy of life shared with her sisters.

Namaste, our dear Queenie. ♦



Queenie



The pond was one of Queenie's favorite places

Elephant Update

Joy and sorrow color the rich tapestry of Sanctuary life. Our days are filled with demanding chores, sweet discoveries, painful losses, outrageous adventures, and then the sun sets, reminding us that there is always more to come. The elephants that bless our lives share one painful reality, captivity. Wild-caught as infants, each demonstrates her survival nature daily, teaching us to appreciate each day no matter the circumstances. Each day is just that, a new day to be lived to the fullest. Age has little to do with how much these girls enjoy their lives. If it storms they partake in a mud bath; if the sun scorches their skin, they layer with dirt; if boredom threatens, they escape into the forest on an exploration; if someone is grumpy, they chirp, touch and chatter until the grouch snaps out of it. Elephants have a way of turning what could be ugly into beauty.

Each of our different pachyderm families continues to flourish despite what would appear to be major losses in their lives. When Delhi passed, everyone—elephant and human—was prepared as much as is possible; but when Queenie died, a shockwave rolled across all habitats. Her passing hit us unprepared and ill-equipped to deal with a loss so unfathomable. Only time heals such wounds. But, if we have learned anything at all from these wise beings, it is that grieving is a natural and healthy process; anger, resistance and blame have no place here.



Tange and Zula

Tange, Zula and Flora's habitat has been the focus of renovation over the past two years. The major fencing projects are finally complete providing a fencing system fit for the wear and tear of our mighty Africans. Flora, the official fence tester, has given her mark of approval; we are pleased that we finally got it right. Flora cruises her new digs with adventure in mind. She has come a long way since her arrival. The namesake of the privately-owned circus she starred in, Flora lived a transient lifestyle. She was accustomed to changes and being left in the care of others. Sadly, when she arrived at the Sanctuary she went



Tange

on a destructive spree that verged on mania. Only after much attention to her condition was Flora able to begin to rebuild her life and learn to trust again. Her issue centers around abandonment. Her first traumatic experience, and probably the one that scarred her most critically, was watching her family killed in Africa. Who could have known that two decades later Flora would act out in rage as a direct result of seeing her family gunned down. After much time and understanding, Flora began to recover, showing signs of wellness and a desire to bond. Today, Flora is playful and content, the regal self-confident individual she was meant to be, her bouts of rage a memory. Flora and Tange have forged a fond relationship spending time together in Flora's Acres. Almost daily the three—Tange, Zula and Flora—can be found, trunks and tusks intertwined around open mouths, over the new corral fence. Flora's need to vent her anger has not resurfaced in more than two years. She has worked through her issues and is now calm and content, enjoying her life. She has developed a healthy relationship with her caregivers built on mutual trust resulting in her cooperatively allowing caregivers to take routine trunk wash samples and trim her pads and nails. This might not sound like much from an elephant who years before would willingly allow such procedures, but following her breakdown, this is a major accomplishment for Flora and her caregivers.

The expanded Asia habitat is serving its residents well. Sissy and Winkie have claimed the area known as Dr. Scott's Pond, a vast pasture ridge top complete with a pristine pond and a glorious panoramic view. Tarra roams the entire area, flitting here and there in the company of her canine friend, Bela. Their relationship never waivers; rain, shine, cold, hot, night or day, they are always together enjoying each other's company. One day Tarra

and Bela may be found sunning by the lake with Bunny and Shirley and the next morning they pop up north of the barn in the company of Dulary and Misty. Before long Tarra will be sporting her own custom-made tracking collar, providing much sought after migration data. We know our girls migrate; now we can document just how far.

Of equal interest is our elephants' impact on the local flora and fauna. Wooded areas are intensely browsed, allowing light to penetrate and a variety of new vegetation to sprout and grow. The rich fertilizer deposited by the elephants provides nutrients that encourage growth. We have seen areas changed for the better as a result of the elephants' migratory activities.

This past year was so dry that we dug ponds to provide additional water sources for bathing. We also dug new wells, a project that has been on our list for some time. Our goal is to make water readily available in remote areas so that the elephants do not return to the barn simply because they are thirsty. All that remains to complete these new water stations is the installation of the pumping mechanisms and custom designed stainless steel automatic waterers.

The Divas continue to make us laugh. Lizzie, Billie and Frieda are the stay-close-to-home girls, content to wade in the pond and graze the front forty. Billie remains a little jittery whenever Debbie or Minnie are close, but the new fencing is reassurance enough that she is safe from harm. Frieda's osteomyelitis prevents her from a great deal of fast-



For the Founding herd, the sun sets on another wonderful Sanctuary day.



Billie, Frieda and Liz are perfectly content staying closer to home... and each other!

paced activity, but she is many times the first to arrive at a pile of produce put out at the sycamore tree. Lizzie is the self-appointed dog chaser and four-wheeler greeter, her signature chatter followed by a spin and comical back leg kick; the dogs disperse when they see her coming. Debbie and Ronnie spend a great deal of their time on the south side of the habitat; woods, grass, mud—and away from Minnie. Unfortunately, Minnie's overpowering personality tends to be too much for most of the elephants. Domineering by nature, Minnie just wants to be in charge; she sees no problem with the idea, but others do.

Luckily for all of the girls, there is plenty of room for everyone to be where they want with whomever they want for as long as they want. Surprisingly, Minnie has shown an incredible shift since Queenie's death; she was deeply shaken by the loss of her close friend. Queenie was a petite elephant who loved and admired Minnie and was not at all intimidated by her. Minnie respected Queenie's self confidence; they were dear friends.

After Queenie passed, Minnie showed her vulnerable side, something she had never done before. She openly mourned and allowed caregivers to share in her grief. They moved through the grieving process, sharing an experience of loss that bonded them together. Now Minnie solicits physical affection, voluntarily provides trunk wash samples and engages in play behavior with a calmness not previously displayed. From the pain of losing Queenie, joy was born. This new side of Minnie has had an impact on Lottie as well. No longer the ever-serious den mother, Lottie has lightened up. Her eyes sparkle and she chatters when caregivers approach and interact with Minnie; strangely characteristic of the delighted mother whose child has just made her proud. 💎

Ele-Buzz Newsletters

With a growing Sanctuary staff working in four far-flung corners of the Sanctuary, we are always looking for new ways to share information! Although caregivers cannot spend much time at their computers, they do check in at least once a day, so the internal communications newsletter the “Ele-Buzz” was born! For over a year it has provided our staff with weekly updates about all the elephants, notifications about outreach, staff birthdays, new staff updates, and important elephant news around the globe.

We also decided that we should share these insider Ele-Buzz updates with you, too! They include reports from all three habitats posted weekly at elephants.com/elebuzz/elebuzz.htm. Here is an excerpt from a recent edition:

From ASIA: — This week the gate at the back of the south yard was opened up. This allows Dulary and Misty not only more places to roam, the new area extends almost over to the African fence line on one side, but also gives them access to visit the place where their sister Delhi is buried. They have only begun to wander into the area, still keeping close to the South yard, but they visit daily for a quick look around and some dust baths.



These ladies have also had quite the hilarious morning bathing routine the past couple of days. Dulary begins by bathing herself from the automatic waterer while Misty stands next to her and tries to get a bath by proxy. So, the hose is brought out and Misty gets sprayed while Dulary bathes herself, until she decides she would rather have someone do it for her too. While spraying Dulary she will first put her head to the floor, and then rub the sides of her face slowly along the floor while sliding her entire body down onto the ground. She then shimmies around scratching all of her body while she gets sprayed. She maintains this position for a bit, eventually settling onto her side and just enjoying the shower. After a couple of minutes, she gets up but stops half way in the “Buddha belly” position—sitting on her rump with her cute belly sticking out, allowing even that to get properly sprayed. This must look like fun to Misty as then she puts her head down on the floor and lifts one of her back legs up while making her sweet little pseudo-belching noises. Once bathing is over the girls run out of the barn and straight to the sand pit where Dulary repeats her face down itchy-scratchy routine. While this goes on, Misty tries to quickly work her body so she is standing over Dulary’s belly which excites Misty who then excites Dulary into standing which is followed by spinning and trumpeting and running into Delhi’s yard. Once there, Misty tries what she just witnessed Dulary do in the sand pile moments before that, and Dulary obliges by standing over Misty once she is on the ground. When they are all done with that silliness, it is to the woods to rub all over the trees and get an absolutely thorough scratching working all that sand around. And of course, then it’s time for some hay and a nap—after all, playing takes a lot out of a girl. ☞

Our Girls Gift Packs

The Sanctuary is excited to honor some of Our Girls on their Anniversaries with the creation of limited edition gift packages. Dulary is the first elephant to be celebrated. Her gift pack comes in a clear box finished with a decorative gold cord with her bio inside the cover and includes a brand new Anniversary DVD which features new footage of those crazy gal pals—Misty and Dulary.

Completing the package is a newly-designed blue women’s t-shirt featuring Dulary and a new color photo of Dulary signed by Carol and Scott.

Availability is limited, with only 140 sets created, and the items included will not be sold separately. This is a perfect gift! Visit the Girls Gift Shop (<http://www.elephants.com/estore/>) and click on Dulary Gift Pack in the Miscellaneous menu.

Which of Our Girls will be celebrated next?



Carol's Outreach

A priority for the Sanctuary this year is to have Carol use her expertise outside of the Sanctuary to educate and increase awareness about other captive elephants. Along with Carol's expert witness testimony in the lawsuit against Ringling Brothers/Feld Entertainment, she has taken on as many other opportunities as her schedule will allow.

Carol was invited by a member of Chicago's city council to participate in a working group that will establish best practices for the handling of elephants that come into Chicago. An ordinance is pending that would ban chaining and the use of bullhooks. Carol previously testified, along with other elephant experts from around the world, at a committee hearing, where she told council members about the needs of elephants. The city council first became interested in elephant issues after PETA raised concerns over the deaths of three elephants within a two year time period at Lincoln Park Zoo. Alderman Mary Ann Smith, who sponsored the ordinance, earlier paid a visit to the Sanctuary.



Carol, along with cast member Alvin Crawford, greets a young elephant fan at the Toronto premiere of the opera 'Sanctuary Song.' Photo by Jane Stanley

On June 7 and 8 Carol participated in the opening weekend of Luminato, Toronto's Festival of Arts and Creativity. Carol attended a performance of the opera *Sanctuary Song* which is based on Shirley's life and reunion with Jenny—a new chamber opera by Toronto artists Marjorie Chan and Abigail Richardson which had its world premiere at Luminato. The Festival also partnered with Canada's National Film Board to screen *The Urban Elephant* followed by a panel discussion with Carol and the creators of the opera. 💎

'Sanctuary Song' Review

**See related story above; the opera was inspired by Shirley and Jenny.*

Kindness, Freedom and Friendship Shine in New Opera

by Madalina Hubert
Epoch Times Toronto Staff
June 13, 2008

TORONTO—Playing at the Berkeley Street Theatre Downstairs in the heart of downtown Toronto, *Sanctuary Song* is a new "Opera for All Ages" that combines theatre, music, dance and multimedia effects on an intimate stage to capture the fascinating story of Sydney, the elephant.

"They say that with kindness and a smile you can lead an elephant by a string," James the zookeeper tells his friend Sydney in a touching tribute to the power of freedom, kindness and friendship.

Having spent more than twenty years in captivity, Sydney is about to be released from the zoo into a sanctuary. But after all this time, the elephant no longer knows what freedom is. All she knows is that she has found safety and friendship with the kind-hearted zookeeper.

And while James is pained to lose his best friend, he kindly reminds Sydney that she deserves better than a cage.

Sydney starts smiling again as she recalls her innocent childhood days spent running and playing with her friend, Penny. She danced to the sounds of the forest until a money-hungry hunter captured her, selling her to the circus where she is forced to hide her sadness and loneliness behind a joyful dance.

Injured in a fire from which she barely escapes, Sydney is sent to the zoo where she befriends the kind-hearted but lonely zookeeper whose friendship allows her forget the sorrows of captivity.

With the memory of her past regained, Sydney is now ready for freedom. Little does she know that in her new sanctuary, what awaits her is not only freedom but her long-lost companion, Penny.

Staged by Tapestry & Theatre Direct, two companies that promote the emergence of new works and bright talent, *Sanctuary Song* is a result of the collaboration between two award-winning Canadian artists, composer Abigail Richardson and writer Marjorie Chan. The result is a 45-minute opera that aims to please and educate all ages.

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Help Us Pave the Way!

Our Education Gallery Fundraising Campaign Begins!



The Elephant Sanctuary is pleased to announce the kick-off of its new capital fundraising campaign for the construction of an Education Gallery in downtown Hohenwald, TN. This facility will be open to the public—with a focus on exhibits and multi-media presentations designed to educate the public about elephants.

All aspects of this building will incorporate materials chosen for minimal environmental impact while remaining respectful to the city's downtown trademark historical appearance. The Education Gallery will also include a Visitor's Center and Gift Shop, space for its catalog sales department and other future staffing needs, plus lofts on the second story for use as meeting rooms and volunteer training.

A majority of the dollars needed for immediate construction are being sought from our members interested in sponsoring brick pavers. Engraved with your name or message, these pavers will become a memorial of your gift and a permanent part of the visitor's walkway into the building. If you would like to participate, please visit our website at elephants.com/educationgallery/ to make a tax-deductible donation.

Supporting Our Mission

It has long been our belief that seeing an elephant face-to-face does not mean better understanding about the species. Over the years so many of our supporters have told us that



watching the Girls on the Ele-cam, reading the website, and watching their videos has had a powerful impact on their personal education. So while the girls graze peacefully several miles away at the Sanctuary—protected and undisturbed—The Education Gallery in downtown Hohenwald is where our members, families, groups of school children and other visitors can come to get to know the elephants better.

When we consider the world-wide impact of Jenny and Shirley's emotional reunion which teaches us so much about the depth of elephant bonds, we realize that each of the elephants at the Sanctuary has a remarkable story to share. With the Education Gallery we now have an opportunity to give Our Girls their voice so that the rest of the world can hear their true life stories; tales of survival that can help to change the plight of the remaining elephants held in captivity.

The Sanctuary will continue to rescue as many needy captive elephants as possible, but we realize the best way we can help save them all is through education. We are very excited about this new step, and hope you will help us "pave the way" to make it a reality! ♦

'Sanctuary Song' Review *(cont.)*

The stirring, melancholic music performed by a trio of violin, piano and percussion accompanies Sydney on her journey, while a round multimedia screen functions as a window into her memory—displaying the lush greens of the Asian forest, Sydney's home.

Chinese-born Canadian soprano Xin Wang brings enthusiasm and an expressive voice to Sydney the elephant, while James Crawford carries eloquence and dignity in his bass voice as the kind-hearted zookeeper.

This is a contemporary opera with an age-old message—that friendship and kindness can transform even the dreariest of circumstances. But ultimately friendship is about thinking of others first, even when that is painful. And no matter how sweet captivity is, it can never take the place of freedom.

Sanctuary Song is presented by Tapestry & Theatre Direct in collaboration with the Luminato Festival of Arts and Creativity (luminato.ca) and runs from June 7-14 at the Berkeley Theatre Downstairs. For tickets or more information, see sanctuarysong.ca. ♦



Overpopulation of Dogs & Cats in Lewis County

In our last Trunklines we discussed the creation of a spay-neuter clinic for Lewis County.

Through the formation of a local

citizens' task force, which includes volunteer participation by representatives from the High Forest Humane Society, the local veterinarian and two Sanctuary directors, several broader based solutions have been recommended for the county's implementation. The task force is working on several items which include: an animal shelter; a trained animal control officer; tools to aid with enforcement including licensing, signage, permits and regulations; an expanded spay-neuter program and public education. All recommendations are being presented to county officials for implementation.

The Lewis County Board of Commissioners successfully passed a county resolution prohibited the abandonment of animals based on recommendations by the task force. It has been reassuring to discover that the majority of our City and County officials not only admit there is a problem, but are anxious for suggestions of how to alleviate this situation. The Board's budget committee will meet in a few weeks to vote on the request for one dozen signs enforcing this resolution to be placed in twelve areas which have been identified as common areas for abandoning animals.

The Task Force has also begun weekly letters in the local paper, each of which covers a separate topic of concern to pet owners, along with relevant state animal laws. The Tennessee representative for HSUS has also met with City and County officials as well as the task force.

Dogs continue to be abandoned at the Sanctuary gates. We continue to work with the Humane Society and other fosterers to place these dogs. We are happy to volunteer our spare time and expertise to help with this local crisis which affects every one of our staff, and our neighbors.


Dozens of our volunteers, visiting media, and supporters have voiced their concern about this situation, and with the opening of our downtown Education Gallery we are happy to help work towards a humane solution which will benefit all of the human and animal residents of Lewis County. 

Photo by Gigi Glendinning



Four-legged friends: during the days Delhi was in her quarantine yard, the Sanctuary dogs would often join her for her nap!

Trumpeting on YouTube

"How wonderful! I've always adored (the Sanctuary) eles and watching the Elecam but being able to also hear these lovely eles's happiness is pure joy!"
lilolme39, YouTube viewer

Late last year The Elephant Sanctuary launched a non-profit channel on YouTube, the world-wide video sharing website that reportedly now hosts over 83 million videos and 3.75 million user channels. With these kinds of statistics, it can sometimes be difficult to find an audience. But not so with "Our Girls," who seem to be reaching a lot of new fans every day!

The Elephant Sanctuary is currently ranked #61 as the most (all-time) subscribed non-profit channel, with over 65,000 video views. We invite you to stop by to watch some of our current clips, including a trailer for the new



DVD "All of Our Girls...So Far," arrival footage of the Divas, tribute videos to Jenny, Delhi and Queenie, and even some never-before-seen footage of Tarra playing with a shovel.

You can find us at youtube.com/elephantsanctuarytn.
Keep an eye out for more new videos coming soon!

Infrastructure

As we developed our plans for the coming year, we were anxious to take advantage of the extra time we might have, with no imminent elephant arrivals, to devote our energy toward Sanctuary infrastructure. With rapid Sanctuary growth over the past thirteen years, we needed to attend to some of our physical plant issues as well as concentrate on board restructuring, staff recruitment and improvements to our human resources procedures.

With staff growth, it became clear that additional help was needed in our human resources department. We were pleased to be able to retain the services of a part-time human resources consultant who not only organized our supervisor training, but has guided the administrative staff in adding and adopting best practices. Our consultant meets weekly with Office Manager and Managing Director to streamline and update our employment protocol. We have also improved our new employee orientation program.

Recently we hired two new caregivers and two caregiver support personnel. The caregiver support position is new; designed for individuals who do not have enough experience with large animals or elephants to start as a caregiver, but who are able to provide essential support for our caregivers. Finally, we have hired an additional employee whose time will be split between maintenance and caregiver support.

Our Board of Directors has stepped up to take a more active role. Their involvement has directly resulted in the progress of the downtown Education Gallery, a huge project which needed a driving force outside of Sanctuary operations. While planning for the Education Gallery is still under the supervision of Sanctuary directors, both the Board and the Sanctuary Executive Council have moved their focus to fundraising and infrastructure for the Education Gallery.

We have accepted several interns beginning in mid June with the last one beginning in December. We were lucky enough to have met a talented group from Ohio State University who did an Alternative Spring Break at the Sanctuary, and several applied for our internship program.

As with all aspects of our Sanctuary work, we learn from the elephants. By daily caregiver observation, we have made considerable improvements in each habitat, guided by the elephants' activities and preferences. We have learned much about African elephant corrals from Flora, the ultimate quality control inspector. Not only has her corral been completed, but another huge corral project, using the same design, is



Flora's new corral has met with her approval

being prepared for the next mighty African elephant that finds sanctuary with us. Additional corrals were completed in Divaland, resulting in comfortable and separate areas for Minnie and Lottie, Debbie and Ronnie, and of course Billie, Frieda and Lizzie.

Scott and his crew have accomplished a major list of projects over the past few months which include:

- Corrals in night yard and pond yard in the Q Barn habitat, creating three separated areas
- Three new wells
- Installation of custom built automatic waterers in the habitat
- New corral behind Asia barn
- New security fencing
- A new road in Africa—so vehicles do not have to disturb Ms. Flora!

It feels like we built the Phase II barn at the Quarantine Facility just months ago, but the truth is, it is nearly ten years old and needs some updating. A major project for the summer is resurfacing the manure track at the Quarantine Barn, replacing most of the moving parts and all of the chain and paddles for the track system. The barn will also get a fresh coat of paint on the inside walls and pipe corrals as well.

Another one of Scott's summer projects is researching and installing a wood-fired boiler to help reduce winter heating bills, especially considering the extreme increase in fuel.

Other projects over the next year include: automating gates in the African barn, continuing to explore a wireless camera network which will allow us to monitor the elephants in remote parts of the property, and providing more rubber flap doorways so the elephants have greater access in the winter time. ✧

Nepal Elephant Healthcare & Tuberculosis Surveillance Program



Elephant Care International is spearheading a program in Nepal to diagnose and treat tuberculosis ("TB") in elephants. Dr. Susan Mikota, consulting veterinarian at the Elephant Sanctuary and the Director of Veterinary Programs and Research for Elephant Care International, is leading this effort.

Both wild and captive elephants of Nepal (and other Asian elephant range countries) are threatened by TB. Government-owned elephants patrol Chitwan National Park (a World Heritage Site) protecting wild elephants, single-horned Asiatic rhinoceros, Bengal tigers, gaur, and critically endangered gharial crocodiles. Controlling TB in captive elephants in areas where wild and captive populations interface is an important and achievable first step to improve the health of captive elephants and to protect wild elephants from becoming infected.



Nepali elephant enjoys 'dana,' a special treat of rice and molasses prepared daily by his handlers

Chitwan is also the number two tourist destination within Nepal, second only to the Himalayan mountain range, including Mt. Everest. Elephants play a major role in tourism, transporting tourists over the difficult terrain of the "terai," flat tropical grassy, swampy, and forested terrain on the banks of rivers that cascade from the melting snows of the Himalayas, through Lumbini, the town where the Buddha was born, on to feed the sacred Ganges of India.

Elephant Care International has partnered with WWF-Nepal, the Department of National Parks and Wildlife Conservation, the Nepal National Trust for Nature Conservation, Tufts University, and others to launch the Nepal Elephant Healthcare and TB Surveillance Program with the following commitments:



Dr. Mikota examines a young elephant

1. To mitigate the spread of TB to wild populations by minimizing or eliminating TB in captive elephants
2. To build the capacity of Nepali veterinarians to manage a TB control program
3. To develop the Nepal Elephant TB Surveillance and Control Program as a model for Asian elephant range countries.

While ECI's primary objectives are to treat infected captive elephants and opportunistically TB test wild elephants, rhinos, and other ungulates, WWF-Nepal is arranging for TB testing and treatment for elephant handlers and their families and preparing for a range country meeting to develop a broader strategy to address TB in Asian elephants.

This important project is expected to have these positive results:

- The risk of TB to wild populations will be mitigated by treating infected captive elephants
- The threat to tourism of "TB in elephants" will be reduced
- Nepal will be able to safely continue their captive breeding program (which supplies elephants for valuable patrol work, thus eliminating the undesirable alternative of capturing wild elephants)
- The health of patrol elephants will be improved
- Nepal's program will serve as a model for other Asian countries

For more information: www.ElephantCare.org ♦

Ways You Can Help the Sanctuary



You can contribute in as many ways as you'd like, in your own name or in honor or memory of a friend or family member. Contributions can be on a one-time basis or once a month for as long as you specify.

The Elephant Sanctuary in Tennessee is a non-profit 501(c)(3) corporation. Your donations to any of the programs below are tax deductible.

Use the form on the enclosed envelope to provide information and indicate which giving program you have chosen. Be sure to include the name and address for any "In Honor" gifts so we can send the honoree(s) a certificate and *Trunklines*.

Membership

Choose your level and become part of the nation's largest natural-habitat sanctuary for old, sick, and needy elephants retired from circuses and zoos. Members receive a certificate and subscription to *Trunklines* for a year. Give a membership as a gift and you also get an elephants.com sticker for your window.

Donor Society

_____	\$10,000+	Founder
_____	\$5,000-\$9,999	Benefactor
_____	\$1,000-\$4,999	Patron
_____	\$500-\$999	Sustainer
_____	\$100-\$499	Supporter



Friends

_____	\$75	Associate
_____	\$50	Family
_____	\$30	Individual
_____	\$10	Elder/Student

Feed for a Day

Tarra, Bunny, Shirley, Sissy, Winkie, Tange, Zula, Flora, Misty, Billie, Debbie, Frieda, Liz, Lottie, Minnie, Ronnie and Dulary eat a lot of food! You can help by feeding any or all of them for a day, a week, or...\$30 feeds one elephant for one day.



Just tell us which elephant you'd like to feed and how often. Every "Feed for a Day" donor receives a certificate and a bio with a picture of the elephant(s) you fed.

You can contribute in as many ways as you'd like, in your own name or in honor of a friend or family member. Contributions can be all at once or once a month for as long as you specify.

\$30 x _____ (# of days) x _____ (# of elephants) = \$ _____
\$15 T-shirt ~ (includes shipping/handling) & b/w photo of your favorite elephant _____ : \$ _____
Name of Elephant

*Note: Divas' t-shirt is the Caravan to Freedom design.

Acres for Elephants

Be the first in your group, neighborhood, classroom, or office to buy real estate for elephants. Help the Sanctuary's expansion by giving elephants the room they need to roam. All Acres for Elephants donors receive a subscription to *Trunklines*.

Senior/Student/Group/Club \$25 x _____ = \$ _____

-SSqE/Square Elephant: space for 8 elephants to stand in a tight group, or

-SSqE/Sleepy Square: space for 5 sister elephants to nap side by side

This donation receives a Sanctuary poster

Dumbo \$55 x _____ = \$ _____

Space for a small herd of elephants to stand ~ 1,440 sq. ft

This donation generates a certificate to the recipient

Jumbo \$350 x _____ = \$ _____

Space for a big herd of elephants to stand ~ 1/4 acre

This donation generates a certificate to the recipient

Mammoth \$1,400 x _____ = \$ _____

Space for a herd of elephants to spread out ~ 1 acre

This donation generates a certificate and a free Sanctuary logo t-shirt.

Please specify size: ☐ (M) ☐ (L) ☐ (XL)

Elephant Sanctuary Merchandise

Use the order form envelope inside this newsletter or shop online at: www.elephants.com/estore



Sanctuary Clothing

Tan T-Shirt with Green Logo \$15.00

Adult ☐ (M) ☐ (L) ☐ (XL) ☐ (XXL) Youth ☐ (L)

Black T-Shirt with Yellow Logo \$15.00

Adult ☐ (M) ☐ (L) ☐ (XL) ☐ (XXL) Youth ☐ (L)

Commemorative T-Shirts \$10.00

Logo, website address, elephant's name and the date she came to The Elephant Sanctuary printed in green. (XXL Sizes are priced \$12 where noted)

Tarra..... Adult ☐ (M) ☐ (L) ☐ (XL) Youth ☐ (L)
 Barbara... Adult ☐ (M) ☐ (L) ☐ (XL) Youth ☐ (L)
 Jenny..... Adult ☐ (M) ☐ (L) ☐ (XL) Youth ☐ (L)
 Shirley... Adult ☐ (M) ☐ (L) ☐ (XL) Youth ☐ (L)
 Shirley... Adult ☐ (XXL) \$12
 Bunny.... Adult ☐ (M) ☐ (L) ☐ (XL) Youth ☐ (L)
 Bunny.... Adult ☐ (XXL) \$12
 Sissy..... Adult ☐ (M) ☐ (L) ☐ (XL) Youth ☐ (L)
 Sissy..... Adult ☐ (XXL) \$12
 Winkie... Adult ☐ (M) ☐ (L) ☐ (XL) Youth ☐ (L)
 Delhi..... Adult ☐ (M) ☐ (L) ☐ (XL) Youth ☐ (L)
 Delhi..... Adult ☐ (XXL) \$12
 Tange.... Adult ☐ (M) ☐ (L) ☐ (XL) Youth ☐ (L)
 Zula..... Adult ☐ (M) ☐ (L) ☐ (XL) Youth ☐ (L)
 Flora..... Adult ☐ (M) ☐ (L) ☐ (XL) Youth ☐ (L)
 Flora..... Adult ☐ (XXL) \$12
 Misty.... Adult ☐ (M) ☐ (L) ☐ (XL) Youth ☐ (L)
 Lota..... Adult ☐ (M) ☐ (L) ☐ (XL) Youth ☐ (L)
 Dulary.... Adult ☐ (M) ☐ (L) ☐ (XL) Youth ☐ (L)
 Dulary.... Adult ☐ (XXL) \$12



Caravan To Freedom T-Shirt (4-color) \$15.00

Our 'Divas' commemorative shirt

Adult ☐ (S) ☐ (M) ☐ (L) ☐ (XL) ☐ (XXL) Youth ☐ (S) ☐ (M)

Tina Memorial T-Shirt (4-color) \$15.00

Adult ☐ (M) ☐ (L) ☐ (XL) Youth ☐ (L)

Logo Sweatshirts \$20.00

Grey w/Blue Logo

Adult ☐ (S) ☐ (M) ☐ (L) ☐ (XL) ☐ (XXL) \$22 ☐ (XXXL) \$22

Youth ☐ (S) ☐ (M)

Black w/Blue Logo

Adult ☐ (S) ☐ (M) ☐ (L) ☐ (XL) ☐ (XXL) \$22 ☐ (XXXL) \$22

Youth ☐ (S) ☐ (M)

Blue w/Gold Logo.....Youth ☐ (S) ☐ (M)

Purple w/Pink Logo...Youth ☐ (S) ☐ (M)

Long Sleeve Red T-Shirt \$18.00

Adult ☐ (S) ☐ (M) ☐ (L) ☐ (XL) ☐ Adult (XXL) \$20



Baseball Cap \$15.00

Embroidered logo on tan hat with:

☐ Denim Bill ☐ Green Bill

All proceeds benefit The Girls!



NEW!

Limited Edition

Dulary Anniversary Gift Pack \$125.00

Includes a new Dulary Anniversary DVD, a Women's t-shirt (sizes S-XXL), Exclusive Dulary color photo signed by Carol and Scott plus Sanctuary Decal—presented in a clear box with Dulary's bio. Only 140 sets created. Price includes domestic shipping & handling. (Please contact us for international orders.)

Books

by Carol Buckley

☐ "Just For Elephants" ☐ "Travels With Tarra"

Both books are hardcover; ideal for grades 3-7.

☐ Unsigned \$17.00 ea.

☐ Autographed by Carol Buckley \$30.00

☐ JFE Book w/ Jenny Tote both autographed by Carol Buckley \$100

☐ TWT Book autographed by Carol Buckley & stamped w/ Tarra's signature \$100



Videos



NEW!

*45-minutes long featuring bonus audio commentary by Carol Buckley

"All Of Our Girls...So Far"	\$30.00	<input type="checkbox"/> (DVD ONLY*)
"Dulary's Homecoming"	\$15.00	<input type="checkbox"/> (DVD ONLY)
"Information Video"	\$15.00	<input type="checkbox"/> (VHS) <input type="checkbox"/> (DVD)
"Our Girls: The Early Years"	\$15.00	<input type="checkbox"/> (VHS) <input type="checkbox"/> (DVD)
* "Tarra Paints"	\$15.00	<input type="checkbox"/> (VHS) <input type="checkbox"/> (DVD)
"Tina's Memorial Video"	\$15.00	<input type="checkbox"/> (VHS) <input type="checkbox"/> (DVD)
"The Urban Elephant"	\$30.00	<input type="checkbox"/> (DVD ONLY)

*Please see announcement on last page re: Tarra's Art

Cards

***Tarra Paintings (print) Note Cards**

☐ Mixed pack of 12 w/envelopes; Blank inside \$12.00



Elephant Note Cards

Illustrations of Queenie, Tarra & Dulary, Debbie and Frieda

☐ Mixed pack of 12 w/envelopes; Blank inside \$10.00

Tote Bags

Sanctuary Logo Tote Bags

☐ Beige with blue lettering \$10.00

☐ Beige with green lettering \$10.00



Commemorative

"Jenny" Tote Bag ☐ Beige with 4-color imprint \$24.00

Miscellaneous

Elephant Sanctuary Mouse Pads

☐ Unsigned \$10.00

☐ Stamped w/Tarra's signature \$25.00



NEW!

Vehicle License Plate

☐ \$20.00

More!

Lots of other merchandise available. Please visit our Gift Shop online at www.elephants.com/estore

Follow the links on our website to order Elephant Sanctuary US Postage Stamps and "Ele-Checks." A portion of proceeds benefits the Sanctuary!



www.elephants.com/estore



Take our VIP Tour

By making a pledge of support (\$2000 or more annually for five years), you and a friend will be invited to take an exclusive behind-the-scenes tour of the Sanctuary. We are now scheduling VIP Tours for May 9th and September 26th of 2009 on a first-come, first-served basis.

This tour is your opportunity to visit with Sanctuary staff and see how this operation really works by viewing our state-of-the-art facilities. This is an exclusive opportunity to be in the middle of everything without disrupting the elephants' daily lives. In keeping with our mission, the elephants will not be put on exhibit. If you are fortunate enough to see elephants at a distance, in the habitat, that will be an unscheduled added bonus.

For more information, please contact Jill at 931-796-6500 ext. 5#, or email jill@elephants.com ♦

Please visit our website:

www.elephants.com

501 (c) (3) Nonprofit Organization



**Sign up to receive
our monthly
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Join our email list to catch the latest Sanctuary happenings between our Trunklines issues. Look for the instructions at the "Trunklines" link on our website, elephants.com or email cathy@elephants.com.

***To improve the lives of captive elephants,
please contact your legislators.***



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Tarra's Art Will No Longer Be Sold

With the recent exploitation of young elephants in Asia for high dollar paintings, and the news that baby elephants are being removed from the Lek Chailart's sanctuary — The Elephant Nature Park in Thailand — in order to be trained to paint, we feel it is important that we do not confuse the issue by selling Tarra's art on our site. Although Tarra has not painted in more than a decade, reproductions of her artwork have been on sale in our gift shop. The Elephant Sanctuary will no longer be selling Tarra's art, Tarra's Art Cards, or the video/dvd of Tarra painting. We encourage a close examination of the reality of the lives of those elephants who are enslaved to turn a profit by painting.